



### **Destination Tweed Community Grants Scheme: Project Examples and Exclusions**

Please see the following pages for imagined examples of the kinds of projects that we are keen to support, as well as examples of exclusions.

Please also refer to the application form and accompanying guidance notes for information on who can apply, our grant scheme outcomes, and the map for the specified geographic area that projects should sit within. These documents are all available at:

[destinationtweed.org/project/community-grants/](https://destinationtweed.org/project/community-grants/).

We recommend that you get in touch with us to discuss your project prior to applying:

[info@destinationtweed.org](mailto:info@destinationtweed.org)



Thanks to National Lottery players

## **NATURE**

Nature includes landscapes, habitats and wildlife, as well as providing increased opportunities for people to enjoy the river and the great outdoors. Project themes might include:

- Enhancing the nature and biodiversity of the Tweed and its surrounding landscapes by e.g. improving water quality, controlling invasive non-native species, planting native trees and wildflowers, creating habitat for pollinators, supporting biodiversity gain and restoring wildlife
- Protecting and restoring the natural environment
- Improving/maintaining active travel routes and infrastructure, including footpaths close to or linking with the River Tweed Trail
- Providing opportunities for more people, and a broader range of people to spend time in the great outdoors

*Examples might include:*

*Planting native trees or wildflower plugs in a community/public/shared open space*

*Purchasing equipment, supplies and expertise to create a wildflower meadow*

*Purchasing and implementing equipment and supplies that support increased biodiversity, such as bug hotels, raised beds/planters that act as pollinator pit stops, bee highways etc*

*Installation of bat/bird boxes*

*Installation of underwater/wildlife cameras etc to count and monitor local wildlife*

*Improvements to footpaths (excluding the River Tweed Trail route, which will be covered by Destination Tweed activities; please get in touch if your project involves improvements to footpaths so we can confirm whether there is any overlap with the proposed RTT route): path repairs and maintenance, replacement of deteriorating boardwalks, signage etc.; and improvements which increase accessibility, such as replacing stiles with gates*

*Improvements to or installation of birdwatching hides or pond dipping platforms*

*Control of invasive non-native species*

*Purchase of equipment and supplies that support activities like those above*

## **HISTORY**

History includes the built heritage, archaeology, culture and traditions of the project area.

Project themes might include:

- Projects that contribute to conserving and understanding the built heritage and historical/archaeological sites of the Tweed
- Works to protect or preserve historic buildings or monuments which are open/accessible to the public
- Projects that support the retention or revitalisation of traditional skills, particularly those relevant to the project area such as textiles, farming, fishing etc., or those relevant to traditional or historic buildings and vernacular architecture
- Projects that celebrate the culture and traditions of the project area

*Examples might include:*

*Conservation work to an historic building, monument or site which is open/accessible to the public*

*Community archaeology projects: fieldwalking, survey, excavation*

*Archaeology skills training for your community group/archaeological society*

*A project which provides opportunities for participant to learn about traditional methods of textile manufacture*

*Restoration or construction of a traditional fishing/rowing boat as a skills/training opportunity*

*Support for local and traditional events and community festivals*

*Conservation of historic artefacts relevant to the project area which are displayed publicly, or can be displayed following conservation (though see exclusions below)*

*A programme of activities which enable children and young people to engage with and learn about the heritage of the project area*

## **STORIES**

Stories includes people, past and present and their stories. Project themes might include:

- Improving resources, interpretation and promotion in the project area, to share local stories past and present to a wider audience for the benefit of local communities and visitors
- Projects that celebrate, explore and share the myths, legends and authenticity of the project area through art, music, literature, performance
- Projects that shine a spotlight on local trailblazers
- Storytelling projects which raise awareness of cultural identity, and celebrate people and place
- Support to pay for specialist expertise and advice to enable your organisation to enhance their offering and share the Tweed's stories with a wider range of people

*Examples might include:*

*Installation of interpretation (outdoor panels, a new exhibition) which help tell the Tweed's stories to a greater number and wider range of people*

*Creation of a travelling temporary exhibition to be hosted by numerous organisations, which helps to tell the Tweed's stories to a greater number and wider range of people*

*An oral history project, collecting memories from people within a community (that community could be geographically specific or could be or linked to a particular profession or historic event, for example) and sharing them with others*

*A project which creates a lasting record of local stories and makes them easier for others to discover and enjoy*

*A cultural project which sees a local youth group design, direct and perform a piece of art/performance based around local myth and legend*

## Exclusions

Applications for grants to undertake the following are unlikely to be successful via the Destination Tweed Community Grants Scheme:

- Core operating costs
- Projects that promote religion
- Sports projects (e.g. team/competitive sports played on a pitch/court/field); in contrast, outdoor activities (e.g. kayaking, walking, cycling etc) *are* eligible, particularly those that encourage and facilitate engagement with the River Tweed and its environs
- Installation of insulation, double glazing, solar panels, biomass, heatpumps etc. to integrate green energies or improve energy efficiency of your organisation's premises; please consider relevant government grant schemes as appropriate.
- Installation of play equipment in school grounds or play parks, except as part of a wider project to facilitate outdoor learning, improve biodiversity, and/or activities that facilitate and encourage access to blue/green space. As such, we would expect costs relating to play equipment to represent only a minor portion of your grant request.
- Post-excavation analysis, reporting and/or publication of results of recent/modern archaeology fieldwork projects or similar, and/or conservation of artefacts resulting from recent such work, except in exceptional circumstances. We may consider projects relating to material deriving from historical/antiquarian work.
- Conservation work or repairs/upgrades to privately owned land/buildings, except where clear public/community benefit can be demonstrated.
- Tree planting on privately owned land including farmland; instead, please consider getting in touch with Project Officer Hamish Robertson to discuss Destination Tweed's Woodlands for Wildlife and Water project: [hamish.robertson@tweedforum.org](mailto:hamish.robertson@tweedforum.org). Alternatively, for smaller scale schemes the [South of Scotland Tree Planting Grant](#) may be suitable.
- Tree planting within designed landscapes; instead, please consider getting in touch with Conservation Manager Derek Robeson to discuss Destination Tweed's Designed Landscapes project: [derek.roberson@tweedforum.org](mailto:derek.roberson@tweedforum.org)
- Work to control Invasive Non Native Species along the Tweed which overlaps with work already being undertaken or overseen as part of Tweed Forum's long-running Tweed Invasives Project or via Destination Tweed's INNS project; please contact Project Officer Emily Iles to discuss any planned work of this nature: [emily.iles@tweedforum.org](mailto:emily.iles@tweedforum.org)
- Improvements and maintenance to paths on the River Tweed Trail route, where this work conflicts with or will be covered by Destination Tweed activities. Please get in touch via [info@destinationtweed.org](mailto:info@destinationtweed.org) if your project involves improvements to footpaths so we can confirm that there is no overlap between proposed activities.

Please note this list of exclusions is not exhaustive and Destination Tweed reserves the right not to support applications.

## **Other Funders to Consider for Match Funding**

### **Bright Green Nature Grants**

Provide grants of up to £350, support and guidance for schools, families and individuals in the Scottish Borders to bring wildlife to their gardens and spaces.

<https://brightgreennature.org/funding>, [karen@brightgreennature.org](mailto:karen@brightgreennature.org)

### **Dumfries and Galloway Council Grants**

<https://www.dumgal.gov.uk/grants>

### **Fallago Environment Funding**

<https://tweedforum.org/our-work/fallago/apply/>

### **Historic England Grants**

<https://historicengland.org.uk/services-skills/grants/our-grant-schemes/>

### **Historic Environment Scotland Grants**

<https://www.historicenvironment.scot/grants-and-funding/our-grants/>

### **Northumberland County Council**

<https://www.northumberland.gov.uk/Business/Grants/Grants-Funding.aspx>

### **Scottish Borders Council Grants**

<https://www.scotborders.gov.uk/community-grants-funding/grant-funding-community-projects>

### **South of Scotland Cycling Infrastructure Fund**

<https://www.southofscotlandenterprise.com/cyclingfund>

### **South of Scotland Tree Planting Grant**

<https://tweedforum.org/our-work/projects/south-of-scotland-tree-planting-grant/>